

David Lobenberg

Watercolor Supply List

“California Vibe Watercolor Portraiture”

Paint: Student or professional grade (I highly recommend using professional watercolors) tube watercolor paint such as Daniel Smith, Schminke, Holbein, Winsor & Newton, Mission Gold, etc.

Colors: Payne’s Gray, a bright lipstick red such as Opera or Permanent Rose, Alizarin or Crimson Red, Cad. Yellow and or Cad. Yellow Light, Burnt Sienna, Raw Sienna, Burnt Umber, Ultramarine blue, Cobalt Blue, Phthalo Blue (or Peacock Blue), Cerulean Blue, Turquoise Blue Light, plus any other bright colors that you would want to throw into this mix.

Brushes: A #12 or #16 round watercolor brush. I suggest a combination natural and synthetic hair. Don't go too cheap!...this size brush is a real workhorse.

A small # 6 round watercolor brush.

Other Supplies: A soft graphite drawing pencil (can simply be a soft Ticonderoga office pencil).

Two sheets or more of 140lb. Arches (or any other Professional grade - I like Fabriano extra white) cold press watercolor paper (NOT cold press rough!). We will be mostly painting on quarter sheets (11 by 15 inches).

A good size rectangular plastic palette with paint wells around the outside and a good size mixing area in the inside. The palette should measure about 10"x16". There are various manufactures of these palettes, but they are all around this size and configuration.

Half to one-inch wide 3M blue painter’s tape or any other masking tape that can keep out water but will not harm the watercolor paper when pulled off (only if you want straight edges around your painting when you are done).

A box of Mr. Clean (Original) Magic Erasers.

One big round straw or big round Flexi Straw.

One stick of white conte crayon.

A roll of absorbent kitchen paper towels, absorbent cloth or sponge to soak up extra water on your brush.

Something to hold about a quart of water. I love Mijelo brand water bucket that holds a liter of water.