New Braunfels Art League Newsletter

Phone: 830-629-8022 Website: www.newbraunfelsartleague.com Editor: Barbara Blaschke

February 2012

Artist of the Month Carol Erwin

In 2007 having completely used up her left brain by dealing with the IRS and tax clients for many years, Carol decided it was time to try the right side.

She had always had an interest in art so she signed up for a basic drawing class with Linda Jacobson at the New Braunfels Art League Gallery. After



completing the class, she told Linda that her interest was in painting people. Linda introduced her to Mary Johnson who teaches a weekly pastel portrait class at the gallery. The teacher, other students and a live model every week felt like the perfect fit for a beginning artist.

After three years working in pastels, Carol tried her hand at oil painting (it is not as easy to wad up and throw away a canvas as it is a piece of pastel paper) so she took a beginners oil class with Sherry Wooley while continuing to study with Mary Johnson. Carol was accepted as a displaying member of NBAL in pastels in 2010 and oils in 2011. She tries to paint on a daily basis. Painting is a wonderful activity, one that requires commitment and hard work. The satisfaction of looking at a piece of art that one creates is well worth the effort.

Carol is grateful to the teachers who have guided her journey.

Our Members Shine

Congratulations to Sheila Blakemore for winning Artist of the Year for 2011!!!!

FEBRUARY DEMONSTRATOR Donna Maske

I grew up in the piney woods of Northeast Texas. I lived in a rural county that was made up of woodland. There were forty acres of woods that surrounded my house that belonged to my grandfather. I could also wander around the almost hundred acre farm and woods that belonged to my



grandmother. These early experiences have affected my work. Plants and organic matter became an integral part of any art that I created.

This past fall I began a botany course in Junction at the Texas Tech campus with Dr. Kent Rylander. In the beginning I collected, identified, and preserved wildflowers for the herbarium. After Dr. Rylander realized I was interested in lichens and mushrooms he suggested that I begin a research study. This developed into the current research project that I am conducting through the field research station.

I am in the process of creating art based on my lichen research. I have done mixed media drawings chronicling the collection process. I am creating work in metals using lichens and mushrooms as an integral part of the work. The knowledge I have gained about mushrooms and lichens in the past year is contributing to the creation of my art work I have also found that I can do serious scientific research and this research is an important contribution to the research station here at the Junction campus. I have found that scientific research can be exciting and absorbing. I found that I am more of a renaissance person who is interested in everything around them and this interest can become an integral part of the creation of art. I will be demonstrating how to combine clay and fiber into a piece of art straight from nature for my demonstraton.

Submission Day Reminder

Submission days are so very busy that there are protocols in place to help the process. Please keep the following things in mind:

- Members/artists who bring pieces of art should complete the submission process then leave. Unless that is your docent day or you have a specific job, it is not appropriate to be there during the hanging and/or judging.
- 2. Members/artists are not allowed in the special show gallery unless they are part of the hanging team.
- 3. Members/artists do not have the hanging responsibility; therefore they cannot instruct the hanging team where or how to display their pieces of art.
- 4. There should not be any other activities going on in the gallery, other than our normal daily sales, during submission and hanging of shows. This includes cleaning or other activities that require time or space or attention.

Artist Sales Report for December, 2011

108 pieces were sold and the top 10 were: DeAnne Peterson, Linda Yates, Angie Banta Brown, John Reinke, Mary McIntosh, Bob Cook, Sherry Wooley, Sheila Blakemore, Gina Cumberland and Jean Crow.

Congratulations to everyone who had sales. 108 pieces of art sold, with an average price of \$37.08. Our sales for the Small Works for Holiday Show totaled \$3,195.00.

Status of NBAL Sales ending December 31, 2011

Artist Sales December, 2011 \$8,757

Artist Sales December, 2010 \$7,543

A detailed report of the Art League balances are available upon request.

TEAM LEADER NEEDED TO HELP COORDINATE OUTSIDE EXHIBITS

For the Christus Santa Rosa Hospital in New Braunfels Exhibit Wall

Job Description: To coordinate all outside exhibits. Currently the only outside exhibit is with Christus Santa Rosa and requires approximately two days per quarter.

- 1. The OE team leader announces the opportunity to exhibit to NBAL members via e-mail from the President.
- 2. Determines the number of pieces each artist can enter (there is limited space) into the CSR jury process (this is determined by the number of interested artists) and informs the interested artists of the number of works they may enter.
- 3. Schedules, with a representative of CSR, a jury process and on the same day, the hanging of the work.
- 4. Then coordinate the collection of work at the end of the exhibit period, usually the day before the next jury process and hanging of the next show
- 5. Inventories the works on exhibit and enters a photograph of the wall and the inventory into the CSR book at the front desk.
- 6. All work is sold through NBAL

Upcoming Meetings and Events

February 3-4 Kids Have a Heart for Art Show Submissions

February 10 5-8 Reception for Kids Have a Heart for Art

February 21 10:30am Executive Brd. Mtg. 12:30pm Team Brd. Mtg. 2:00 pm General Meeting

March 1 Pick up from Kids Show

March 2 9am - 1pm Submit for Fiesta Show

March 9 5-8 Reception for Fiesta Show

NBAL Workshops & Classes

WORKSHOPS

Deborah Paris, Painting the Luminous Landscape, Tonalism, February 17, 18 & 19, Cost \$295. This workshop has been cancelled due to insufficient number of participants. Please refer to Deborah's website for other workshop opportunities. deborahparis.com

Myra Knapp, Overcoming Your Fears of Painting on Location, March 9, 10 & 11, Cost \$165

William Kalwick, Portrait Painting from Life in oil or pastel, April 6 & 7, Cost \$340

Carlene Reeves, Plein Air in Carlene's Garden Courtyard, May 4, 5 & 6, Cost \$300

Kim Casebeer, Improving Studio Work through Plein Air, June 8, 9 & 10, Cost \$295

Angie Banta Brown, The Portrait in Watercolor June 21, 22 & 23, Cost \$275, plus share model fee for one day

Angie Banta Brown, The Figure in Oil August 9, 10 & 11, Cost \$275, plus share model fee for one day

Leila Reynolds, Surface Designs & Textures September 7, 8, 9, Cost \$275, includes supplies

Qiang Huang, Still Life Oil Painting & On-line Marketing, October 18, 19 & 20, Cost \$350

Ron Rencher, November, details soon.

NEW ART SESSION offered by Ron Rencher. Structured as a weekly demonstration followed by a critique of works brought in by the students, the six weekly sessions will be from 9am-12pm on Tuesdays, January 10-February 14. Cost is \$240 paid in advance, plus studio fees of \$12. Contact Ron at ronrencher@hotmail.com to sign up and for further information.

NBAL Art Classes

Angie Banta Brown, *Watercolor,* Wednesdays from 9:00am to 12:00pm. and Fridays 9am-12pm. *Oil Painting,* Thursdays, from 9:00am to 1:00pm. Call 830-609-2581.

Mary Johnson, *Pastel & Oil*, *Live Models*, Wednesdays from 1:00pm to 4:00pm. Call 210-945-9544.

Linda C. Jacobson, Wednesday After School Classes for ages 8-12; Saturday Morning Art for ages 5-8. Classes meet in 3 week sessions in January through April. Call 830-624-5302 or visit online at www. casadelinda.com/classes for a complete schedule.

Patsy Ledbetter, *Oil Painting,* 3rd Saturday of each month from 9:30am to 4:00pm. Call 830 9644881. (www.patsyledbetter.com).

Anne McCoy, *Watercolor*, Mondays from 6:00pm to 8:30pm Call 830-629-6836.

Trace Guthrie, *Clay Sculpture*, Thursday evenings from 6-9 pm. Call 830-609-6196.

Sherry Wooley, *Oil Painting for Beginners Mondays* 6-9 p.m. *Advanced Beginners* - Tuesdays
6-9pm Call 830-964-2808 or email sawooley@austin.rr.com.

Kraig Kiedrowski, *Life Drawing with model*, Mondays from 9:30am-12:30pm. Contact Kraig at kiedtex@swbell.net or 210-566-0528.

See www.newbraunfelsartleague.com for more information on workshops or classes.

Workshop Contact and Deposits:

Cindy Capitani
46 Grassmarket
San Antonio, TX 78259
phone: 210-542-6180
Email cindycapitani@me.com
Make checks payable to NBAL and be sure to
indicate on the check which class you will be taking, along with a phone number and address and
email address if you want a receipt.

New Braunfels Art League P.O. Box 310325 New Braunfels, Texas 78131-0325 Return Service Requested

Julia Doolittle was presented the 2012 Life Time Achievement Award, their most prestigious



award, by the Greater New Braunfels Arts Council at their January 21 Dinner with the Arts. Julia is a dedicated member of NBAL serving for many years as Team Leader of Gallery Appearance/Display and also representing NBAL on the Arts Council and the Chamber of Commerce.

WINNER OF THE 2012 NBAL DONATION PRINT CONTEST



Congratulations to Kathy Perales on winning the 2012 NBAL donation print contest. Her print entitled "Implicit Faith" has been chosen to represent the NBAL print to be donated to organizations seeking artwork for fun raising events. The print is an 11"x14" format with a white mat. Kathy was presented a print at the January general meeting. Jolene Oyer will be the contact person for issuing the prints to organizations.

Rita Kirkman Workshop



For Beginner to Advanced, Workshop - "Pastel in Miniature", March 1 & 2, Thurs. & Fri. 9 a.m. to 4 p.m., Rockdale, TX, \$195 * *More information on the artist's website RitaKirkman.com Contact the Rockdale Chamber of Commerce to register: 512-446-2030 rockdalechamber.com