

Carol Nelson

Geological Abstracts Supply List

"Geological Abstracts and the Paper Landscape"

Golden Fluid Acrylic Paints - Carol's 5 "must have" colors are:

- ** Titanium White
- ** Quinacridone Nickel Azo Gold
- ** Quinacridone Magenta
- ** Turquoise (Phthalo)
- ** Carbon Black

The 1 oz size bottle will last you a long time.

Gel medium, soft or regular, gloss

Foam plates - about 10

About 8 sheets of 140 lb watercolor paper, size 9x12 inches - Artist's Loft is available in tablets of 24 sheets at Michaels

Shaving cream aerosol can (not gel)

HEAVY DUTY Reynolds Wrap aluminum foil

Substrates: cradled wood panels preferred, but stretched canvas or canvas boards are OK. Home Depot has 1/4 inch MDF (Medium Density Fiberboard) available in 2x4 foot sheets that they will cut for you at no charge.

Two **sizes** of substrates will be used. Two smaller panels in the range of 8x8, 10x10, 8x10, or 9x12. One larger panel 10x20, 8x24, or 12x24. If you arrive at the workshop by flying in, check that your luggage will accommodate a 24 inch panel.

Unprimed wood panels should be primed with gesso before class.

Any collage ephemera you may have.

The usual stuff - short handled brushes suitable for acrylic and w/c, water container, hair dryer (optional), palette knives, paper towels, scissors, pencil, palette, brayer, squeegee from the \$ store, spray water bottle (old hair spray bottles are the best), spray alcohol bottle (optional).