

New Braunfels Art League

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July, 2013

239 W. San Antonio St.
New Braunfels, TX 78130
830-629-8022

Website:

www.newbraunfelsartleague.com

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Linda Jacobson - July Artist of the Month

A native of Floresville, Texas, Linda has been drawing since she was old enough to hold a pencil and painting since the age 14. She credits her parents with encouraging her as a child to paint and study art, which has become a life-long passion.

About 10 years ago from her home north of Canyon Lake, Linda began developing a new style of painting wildflowers, a contemporary style that is uniquely her own. When she started selling her original paintings and offering her images for licensing, she quickly discovered that her wildflowers could transcend geographic and cultural boundaries, appealing to floral, nature and art lovers on an international level.

Today, hundreds of Linda's original wildflower paintings are in private collections in the U.S. and around the world. They have been exhibited in Texas, Vermont, Florida, California, Pennsylvania, and New York. She is currently represented by Robert Paul Galleries in Stowe, Vermont; The Carol Schwartz Gallery in Chestnut Hill in Philadelphia; and Paint Box SoHo Gallery in Manhattan, NYC. Linda is also represented in United Kingdom by Yellow House Art Licensing. Her wildflowers have been featured on a line of limited-edition watches marketed in the U.K. and Germany,

the U.K. and Germany, and on greeting cards sold in Australia, New Zealand and the U.K.

To learn more about Linda and her wildflower art, please visit www.lindacalvertjacobson.com.



Trace Guthrie - Demo at July Meeting 2:00 Tuesday July 16th

Trace Guthrie has created sculpture and taught for over 40 years. There are 4 life size and monumental bronze public works of his in Houston where he grew up. And a portrait statue of Sam Houston stands at the university in Huntsville named after the general. He has consulted and assisted other prominent sculptors fulfilling commissions that are standing across America as well as two countries in Europe. Most of his works are sold as clay originals and gypsum cement cast.

At the NBAL demonstration ,....As he works in clay he will talk about how to think visually ,... that is using simple mental tools to create forms , and how he develops ideasalso a little bit about making molds .

Classes at NBAL

Angie Banta Brown, Watercolor, Wednesdays from 9:00am to 12:00pm. **Oil Painting**, Thursdays, from 9:00am to 1:00pm. Call 830-609-2581.

Mary Johnson, Pastel & Oil, Live Models, Wednesdays from 1:00pm to 4:00pm. Call 210-618-8321.

Linda C. Jacobson, Children's Art Classes (ages 5 - 13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.

Anne McCoy, Watercolor, Mondays from 6:00pm to 8:30pm Call 830-629-6836.

Julie McCollum, Experimental Painting, 4th Tuesday of each month from 10:00am to 3:00pm. Call 830-223-5018.

Leila Reynolds--Painting on Silk. Second Tuesday of each month from 10 AM to 3PM. Supplies for student's first class will be provided. (830) 643-1372

See www.newbraunfelsartleague.com for more information on workshops or classes.

2013 Workshops at NBAL

Angie Banta Brown, Luminous & Dramatic Paintings in Watercolor, July 11-13 Skill Level: All Cost \$275.00

Angie Banta Brown, Painting the Effects of Light in Oil, August 8-10 Skill Level: All Cost \$275

Vie Dunn-Harr, Watercolor Collage Workshop September 13-15, 2013 Skill Level: All Cost \$335

Leila Reynolds, It "Felt" Good, Wet, Nuno & Needle, September 28 & 29; Skill Level: Beginner-Intermediate Cost \$195.00

Myra Knapp, Plein Air in Oil, October 11 - 13, Skill Level: All Cost \$230.00

Angie Banta Brown, Christmas Cards, November 1 Skill Level: All Cost \$75.00

Workshop Contact and Deposits:

Website for more information: newbraunfelsartleague.com

Contact & Registration:

Pauline Fay at 210-653-1414 or Email neepwinn@sbcglobal.net

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a **phone number and email address**.

What's Happening in the Gallery

It is so great to see such a beehive of activity in the gallery on submissions day. We still have some great shows coming up this year as well as incredible workshops and classes. Hope to see all of you participating in the activities of your art league.

Note a change from the original special show schedule: Submission for September's "For the Love of Animals" has been changed to Tues, Sept 3rd due to the original date being Labor Day.

July is our Texas Show and once again Wright Distributing is sponsoring the show. They have provided \$800.00 along with beverages. Sandy Wright Kibby, will be awarding a Sponsor's Award from Wright as they have in the past. Additionally, Angie Banta Brown and Trace Guthrie have both created pieces to give to Wright Distributing in appreciation for their support of the gallery.

How to work NBAL's five disk CD player has long puzzled scientists, let alone docents. It's a bit like explaining quantum gravity. Into the breach steps NBAL member and reasonably accomplished radio nerd, Bob Cook. Bob has written step-by-step instructions and will print and post them on the unit.

Shut the front door. No, really shut the front door and lock it when you leave. It was unlocked one morning this month when our team arrived. Yikes! It's tricky, so pull on it and be sure it is locked.

Christus Santa Rosa
Community Outreach
Show – June/August

The water color show at Christus Santa Rosa was juried on June 7. There were 27 entries and the hospital jury team chose 16 wonderful paintings to display for the months of June, July, and August. Members showing their artwork are: Madge Bayston, Denise Beard, JoAnn Beissner, Maribel Crockett, Gina Cumberland, Pat Deltz, Pauline Fay, Bette Holley, Jim Kamprath, and Kathy Perales. Congrats to everyone!

The next show will go up in September and the medium will be pastel.

"Color! What a deep and mysterious language, the language of dreams."

Paul Gauguin

"If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud."

Émile Zola

What about Turquoise?

Turquoise is the color of the gem turquoise. It is a slightly greenish shade of cyan. Turquoise is sometimes described as a mixture of pale blue and green. The name comes from the French word for *Turkish*. "The Turquoise" is slang for the waters of the Caribbean. In the sunlight these waters look turquoise because they are shallow.

People who practice holistic medicine say that turquoise has a calming effect on patients. They use this color to treat patients prone to panic attacks or mania. To a lesser degree, mainstream psychiatric hospitals also use turquoise and other light shades of blue and green to calm patients by painting the walls in these colors.

In many cultures of the Old and New Worlds, this gemstone has been esteemed for thousands of years as a holy stone, a bringer of good fortune or a talisman. The oldest evidence for this claim was found in Ancient Egypt, where grave furnishings with turquoise inlay were discovered, dating from approximately 3000 BC. In the ancient Persian Empire, the sky-blue gemstones were earlier worn round the neck or wrist as protection against unnatural death. If they changed color, the wearer was thought to have reason to fear the approach of doom. Meanwhile, it has been discovered that turquoise certainly can change color, but that this is not necessarily a sign of impending danger. The change can be caused by light, or by a chemical reaction brought about by cosmetics, dust or the acidity of the skin.

Enter your artwork in special shows! Remember, if you enter a piece of art in a special show, it must have never been in a previous special show.

A Great Opportunity!

Carol Erwin has been working with the residents of Sundance Inn Health Center, on Sundance Parkway, for about 6 years. With her responsibilities at NBAL and other issues, she must regretfully hand over this activity to someone else. She goes on the second Tuesday each month, from 3pm to 4pm. Acrylic paints, brushes and drawings on 8 1/2 X 11 acrylic paper are all furnished by the volunteer. There are 10 to 14 residents who attend the activity each month. If you are interested in taking up her gauntlet, please call (830-660-1711) or email her at tc2nd@aol.com.

Facebook Postings

We would really like to see more postings to the NBAL Facebook page. If you haven't taken a look recently, it is looking good. Karen Cruce and Kay Reinke have the following suggestions and caveats:

1. Anyone posting should post an image
2. Up to 3 images per week (1, 2, or 3 at a time)
3. The administrator reserves the right to delete any inappropriate posts, as determined by the administrator.
4. The administrator will go to the President for any questions.

Silk is a natural protein fiber. The best-known type of silk is obtained from the cocoons of the larvae of the mulberry silkworm reared in captivity. The shimmering appearance of silk is due to the triangular prism-like structure of the silk fiber, which allows silk cloth to refract incoming light at different angles, thus producing different colors. Silks are produced by several other insects, but generally only the silk of moth caterpillars has been used for textile manufacturing. Silk fabric was first developed in ancient China, with some of the earliest examples found as early as 3500 BC.

"It's so fine and yet so terrible to stand in front of a blank canvas."

Paul Cezanne

Painting Water, Part II

Under the water:

Shallow water is generally warmer in tone which is affected by the rocks, sand and algae underneath.

Lakes, rivers and streams tend to be greener. This is caused by the sediment in the water which reflects more light.

The value of the blue-green decreases and gets darker as the water gets deeper.

The Surface of the

Water:

Lights are darker when reflected on the water.

The sky reflected on the surface of the water is

generally a deeper version of the sky above.

Reflections of objects will be somewhat darker and dimmer than objects

seen directly.

Darks are lighter when reflected on the water.

On the surface of clear

water, shadow areas from objects next to the water tend to offer a window to see under the surface – like wearing polarized sunglasses! This is due to the object blocking the reflection of the sky.

If you have any tips, send them to newbraunfelsartleague@gmail.com on subject line, write "Tips from Artists."

Docents, Do you know what to do if you must miss a day?

Summer is here and along with it come vacations, visits from the grandchildren, and the colds that come after the little darlings have left. Darryl Patrick has the following reminder for the Docents who need to reschedule:

1: If a docent knows ahead of time that they are unable to work the day assigned, the docent must find a substitute. This substitute should be able to swap days with the docent.

2: If a docent has an emergency:

A] Call the other docents to make sure that at least 2 people are working that day.

B] Call another docent who can swap days with you. If you cannot find one then, when you are able to return to the gallery, reschedule after finding a docent who will swap days with you.

C] Reschedule the work day to make-up for the day you missed. Then call D. Patrick **(830-899-5783)** with your make-up date.

Darryl will be out of the country from **June 24 until July 22**, so it will be very much appreciated if everyone works this out without his help.

Upcoming Meetings and Events

July	August	September	October
<u>"Texas" Show sponsored by Heineken Light Beer</u>	<u>Visual Poetry (Closed show-contract show)</u>	<u>"For the Love of Animals" Show</u>	<u>Artoberfest sponsored by HEB</u>
Jul 1 submission 9 am-1 pm	Aug 1 submission	*Sept 3 Submission 9 am-1 pm	Oct 1 submission 10 am – 3 pm
Jul 5 reception 5-8 pm	TBA reception	Sept 6 Reception 5-8 pm	Oct 2 judging 9 am-1 pm
Jul 16 NBAL meeting	Aug 31 show ends	Sept 17 NBAL meeting	Pick up works not accepted 3 pm – 5 pm
Jul 30 show ends	Aug 20 NBAL meeting	Sept 29 Show ends	Oct 4 reception 5-8 pm
Jul 31 pick up unsold art		Sept 30 pick up unsold Art	Oct 15 NBAL meetings
		*Change in date	

Docent / Member Notices

*Hope everyone is thinking about putting artwork in the **Artoberfest** show, October through the middle of November! There are 6 categories for this show. Also, be aware that the artwork cannot ever have been in our gallery at all. It is exciting to see everyone's new work!*

NBAL meetings are the third Tuesday of each month (except no meeting in December).
Executive Board 10:30
Team Board 12:30
General Meeting 2:00
July meeting:
Tues, July 16

During his entire life, artist Vincent Van Gogh sold just one painting; Red Vineyard at Arles!

Thanks to Flo Biggs and her helpers for posting sales, writing checks, paying sales tax and the many other things for members to get paid!

Sales Report

Artist Sales Report for May 2013

37 Artist had sales, the top 10 sellers were Julia Doolittle, John Lenker, Sherry Wooley, Jolene Oyer, Barbara Blaschke, Trace Guthrie, Mary Johnson, Caroline Dechert, Marianne Mitchell, and Darryl Patrick.

Congratulations to all who had sales. The average price was \$92.00 with 58 pieces of art that sold. We continue to have more sales than last year.

Status of NBAL Sales ending May 31, 2013:

Artist Sales May, 2012 **\$3,495**
YTD Monthly Avg. \$3,820

Artist Sales May, 2013 **\$5,346**
YTD Monthly Avg. **\$5,135**

NEW BRAUNFELS ART LEAGUE
P.O. BOX 310325
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RETURN SERVICE REQUESTED

From Barbara Blaschke

Well guys, once again our Artists' sales are up. May 2013 we sold \$5,346.00 compared to May 2012 sales of \$3,495.00. You are knocking it out of the park. When I walk through the gallery and look at all the beautiful art available, and hear comments from our guests, it is just a wonderful feeling. I hope you feel that way too.

Congratulations to the award winners of Earth, Wind and Fire

**Oil & Acrylic: 1st Sandie Walsh, 2nd Kay Reinke, 3rd Sheila Orr,
HM Sherry Wooley & Kathy Perales
Water/Pastel/Drawing: 1st Julie McCollum, 2nd Mary McIntosh,
3rd Virginia Carruth, HM Vicki Smith & Mary McIntosh
Photography: 1st Larry Alford, 2nd Janice Mullenax, 3rd William Hammond,
HM William Malin & Paul Bower
3-D: 1st Mary Hammond, 2nd Barbara Blaschke, 3rd Wendy Volpe,
HM Sandra Wait & Kay Reinke**

**Congratulations to Marie Frankson. Her oil painting,
"Rocking Chair," won Best of Show award at
El Campo Art Association's annual show.**

**Congratulations to all artists displaying in the NBAL gallery.
It is such a joy to see all the wonderful artwork.
Brag about it to your friends!**