April Newsletter

April, 2014

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New Braunfels, TX 78130
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www.newbraunfelsartleague.org

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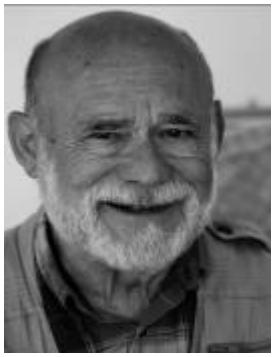
Bubbles
Photo by AOM Darryl Patrick

Billboard painted by April demo Artist, Brian Phillips
(see page 2 for a photo of another painting)

April Artist of the Month
Darryl Patrick



As the only son of a Montana wheat farmer, expectations were that Darryl Patrick would follow in his father's footsteps. An imaginative and creative child, Darryl paid little attention to the expectations of others. After earning an elementary teaching degree from Northern Montana College, nobody expected that with this degree in hand he would go half way around the world to teach in Sicily and spend his holidays touring Europe. And when he got back nobody expected that Darryl, a middling student at best in high school, where he starred in sports and drama, would go back to college and emerge with a PhD in Art History. Later, his children grown and his academic career having carried him to chair the Art Department at Sam Houston State University, he began to dream of experiencing again the European art and architecture that had inspired him to a career in art. His creative and imaginative juices still percolating, Darryl established a summer study program in Italy for his students and thus was able to spend every summer there for 10 years. While there, Darryl found himself increasingly drawn to photography as a medium of expressing his personal artistic vision. He fondly remembered the little plastic camera he received as a child and the pleasure of recording places and textures. Before long Darryl Patrick had exceeded even his own expectations and was being asked to place his photographs in shows. To his amazement, art connoisseurs began to buy them and he began winning awards.

April Demo by Brian Phillips

Brian's artist statement really defines him.

"I started painting 20 years ago and will paint til my dying day. My style changes often and I have been told to pick a style and stick with it, but I cannot subscribe to that opinion. I don't feel like listening to rock and roll every day, sometimes I feel like listening to jazz, some days country. Some days I want to paint pop art and some days expressionism. Ideas come and ideas go, so sticking with one style has never suited me, I get bored with it and I wasn't happy doing the same style over and over. Creating, that's my style"

Brian has an inventive and unique approach which is also commercially very successful because of its intrinsic quality and because of Brian's skill in promotion. There is no better example of this skill than the fact that he wrangled the chance to paint a full size billboard which looms over Congress Ave in Austin. And this two minute video will show you his creative process.
https://monikerguitars.com/blog/brian-phillips-yee-haw-guitar
Don't miss this one! (Editor's note: check out the video…so interesting!)

2014 Classes at NBAL

Angie Banta Brown, *Watercolor,* Wednesdays from 9:00am to 12:00pm. ***Oil Painting,*** Thursdays, from 9:00am to 1:00pm. Call 830-609-2581.
Linda C. Jacobson, **Children's Art Classes** (ages 5 -13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.
Anne McCoy, *Watercolor,* Mondays from 6:00pm to 8:30pm Call 830-629-6836.
Julie McCollum, ***Experimental Painting*,** 4th Tuesday of each month from 10:00am to 3:00pm. Call 830-223-5018.
Nan Netherland, Mixed Media Painters, Fridays from 1:00pm to 4:00pm. Call 830-625-4374.
Mary McIntosh, Pastel, Fridays from 9:00am to 12:30pm, $120 plus $8 in studio fees for 4 week session monthly. Call 830-625-0132 or email 1863farmroad@sbcglobal.net.

Lynda Medore, Jewelry, Mondays from 1 pm to 3:30 pm. Call 830-358-0186
Vie Dunn-Harr, Painting and Problem Solving, in medium of choice, 1st and 3rd Wednesdays of each month from 1:00pm to 4:30pm and 6-9:30pm. $70 plus $4 in studio fees per month for either afternoon or evening session. Call 210-532-8036, or e-mail vie@dunn-harrstudios.com.
Anthony A. Gonzales, Figure and Portrait Drawing, 2nd Wednesday of each month from 1:00pm to 4:00pm. $35 per class plus $2 studio fee. Call 210-912-7714, or e-mail studio@gvtc.com.

See **www.newbraunfelsartleague.com** for more information on workshops or classes.

2014 Workshops at NBAL

Jared Wilson, Prismacolor Pencil Seminar,
May 16-18,2014 Skill Level: All Cost $275
Angie Banta Brown
Greeting card workshop Friday - April 4, 2014 cost $75.
Large scale watercolor, Stilllife and Floral. July 10-12, Cost $275 (includes studio fee) $100 deposit
Painting a day - Fast and Loose,oil - August 7, 8 and 9 cost $275. (includes studio fee) $100 deposit

Workshop Contact and Deposits:

Go to **Website** for more information:
www.newbraunfelsartleague.com
Contact & Registration:
Sandy Oberg, 1400 Greystone Dr ., New Braunfels, TX 78132, 210-861-0751,
email: oberglabs@aol.com

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a **phone number and email address.**

The 2014 Wimberley Arts Fest, April 12 & 13, at Blue Hole Regional Park will again feature a Plein Air Paint Off, and we invite you and your group to participate. $300 first prize for People's Choice award, plus 1/4 page ad in Southwest Art Magazine, $ 50 second prize of a Jerry's Artarama gift card. Check in at the Blue Hole Fest Site information desk on Friday. Paint all day Friday and until noon Saturday, April 11 & 12, at Blue Hole or around Wimberley. Turn paintings in at the Info Desk Saturday by noon
Paintings will be auctioned Sunday at 2:30. Proceeds from auction will be donated to Blue Hole Park, less 25% to the artist.
To sign up for the Paint Off, please contact Joe Blanford at lazyboutpost3@aol.com

Joseph Blanford TWS, SWS
249 Moss Rose Ln.
Driftwood Texas 78619

Artwork by Brian Phillips,
April Demo artist

Photos from "All about Color" Show and Reception and the Demo by Terri Thomas

First Place Winners
(L to R) Angie Banta Brown, Sandra Wait, Mary McIntosh, James Barta

Co-chair Nancy Bower, President Barbara Blaschke, Sandra Wait 1st place mixed media

Crowd at reception waiting for announcement of winners

1st place Water Media
Mary McIntosh

1st place Mixed Media
Sandra Wait

Co-chair Carolyn Pittman with Wendy Volpe
(2nd place mixed media)

1st place Photography
James Barta

1st place Oil and Acrylic
Angie Banta Brown

"Austin artist Terri Thomas, performed an extensive and popular demo during our March meeting. She showed large examples of her work and discussed the how, what and why of her art which informs the meaning behind her paintings and sculptures. She also gave a demonstration of her glazing techniques on two partially finished canvases and enlisted Kathy Perales to emulate this technique. Terri's generosity with her time coupled with the high interest of the audience allowed the demo to last nearly two hours which must be a record." Bob Cook

Thanks to **Mary Hammond** for getting all 2014 **special show prospectuses** completed. They are in the back room. Pick one up when you need it. Hope everyone decides to enter our great shows!

HOW TO…… become a displaying member at NBAL ……. or add another media to your display inventory.

You must be **18 or older** to apply.
All art **work must be original**, that is, cannot have been done in a setting which involved any instruction (such as lessons, workshops, or classes). It cannot violate any copyright such as photos from magazines or use any photo without permission from the photographer.
Three examples of each medium that you are applying for are required in order to qualify for jury (i.e. 3 sculptures, 3 oil paintings, 3 watercolors, etc.). You may apply for up to 3 mediums.
All work submitted must be gallery ready (suitably framed, wired, and prepared as they will be displayed in the gallery; remember no saw tooth hangers and no cardboard backings).
Pick-up Jury process Information Form and Jury Process Application (ask the docents at front desk for **Jury Process Application** marked ***ARTIST APPLYING TO DISPLAY FOR THE FIRST TIME*** or the **Jury Process Application** marked ***Current Member***). This is where you will find rules, step- by -step procedures for the jury day, along with prices.

All works should be of Suitable Subject Matter for a family oriented art gallery/organization.

ARTISTS APPLYING TO DISPLAY FOR THE FIRST TIME: **1st Saturday of November, 9:00am – 11:00am**
CURRENT NBAL MEMBERS APPLYING TO DISPLAY or add ADDITIONAL MEDIUM/MEDIA: **1st Sat. of November, 9:00am – 11:00am OR 4th Sat. of Apr., 9:00am – 11:00am**

ARE YOU READY???

These questions pertain to all media, all categories (2D work as well as 3D work).

The Scoring Rubric for the jury process is as follows:

1pt Exhibits No Attempts 2pts Exhibits Inconsistent Attempts 3pts Exhibits Consistent Skill 4pts Exhibits Mastery

1. **Originality/Uniqueness (1-4pts)** **Are you working from **your own photos** or some from a friend who has given you permission? Are you working from **your own set-ups and subject choices**?? Have you **done the work on your own** with no help from a teacher or instructor, not in a class or workshop???*
2. **Quality/Consistency of all Three (1-4pts)** **You should **really** look at the three works you are submitting and ask yourself, "Are all 3 pieces my **best work to date**, and do they look like they are at the **same level of talent**???"*
3. **Composition/Design/Balance (1-4pts)** **Can you look at each piece to be entered and say that the overall configuration or **arrangement has good design and is balanced** (doesn't look heavy one side to the other side)?*
4. **Line/Shape/Texture/Space (1-4pts)** **Do you have **a pleasing variety of lines, shapes, and textures throughout** the piece? Do you have a good balance of positive and negative space; are they a pleasing shape??*
5. **Color/Values/Form (1-4pts)** **Have you chosen a **suitable color scheme**? Is there **good dark and light values**?? If the piece is 3D (sculpture, jewelry, etc.) does it **use the depth to a good advantage**, if the piece is 2D but giving the illusion of depth (objects look like they are round); does it look believable???*

If you can answer YES to ALL the questions above, then YOU ARE READY!!!!
Score yourself for each 3 pieces you are entering. If you can give yourself a score of 15 – 20pts then that body of work would be accepted.

Upcoming Meetings and Events

April

April 3 pick up unsold work from "All about Color" show
April 4 Submission for Canyon Lake's "Lasting Impressions" 9 am – 12 pm (closed submission)
April 6 (Sunday) Canyon Lake show reception 1-4 pm
April 15 NBAL meetings
April 26 **Jury Process for current members (see info in this newsletter).**

May

May 1 pickup unsold work from "Lasting Impressions' show
May 2 submission for "Art in Bloom" 9 am – 1 pm
May 9 show reception 5-8 pm
May 20 NBAL meetings
May 29 pick up unsold work from show
May 30 submission for show "Contemporary-Anything Goes" 9 am – 1 pm

June

June 6 "Contemporary" show reception 5-8 pm
June 17 NBAL meetings
June 29 pick up unsold work from show
June 30 submission for show "Texas" 9 am – 1 pm

July

July 11- Reception for "Texas" show
July 15 NBAL meetings
July 31 –pick up unsold art from show

- **Docents..please write clearly, on sales slips, so the treasurer can get checks of the right amount to the right artists!**
- **Please help us compile a working judges list** to use for our special shows. If you know of a teacher, instructor, professor, or established artist **who has or would like to judge** for us please send Mary K. Hammond (mkhstudio16@gmail.com) the following information:

1. Name and Title (Teacher, Instructor, Professor, Artist)
2. Contact Information
3. Medium or media best known for, or area of study

NBAL meetings are the third Tuesday of each month (except no meeting in December).
April meeting:
Tues, April 15
Executive Board 10:30
Team Board 12:30
General Meeting 2:00

Sales Report

Artist Sales Report for February 2014

25 Artist had sales, Top 10 were Janet Chang, Mary McIntosh, Bob Cook, Kay Reinke, Julia Doolittle, Brent McCarthy, Barbara Wing, Karen Scherrer, Mary Riddle, Janette Hastings. Congratulations to all artists who had sales. The average price was $100. 41 pieces of art were sold. Thanks to all docents for their dedication and hard work.

Status of NBAL Sales ending February 28, 2014

Artist Sales February, 2013 $3,354 YTD Monthly Avg. $3,175
Artist Sales February 2014 $4,082 YTD Monthly Avg. $6,119

Gift Gallery January, 2013 $ 684. January, 2014 $490

A report of the Art League balances is furnished to the board each month and is available to anyone upon request.

NEW BRAUNFELS ART LEAGUE

P.O. BOX 310325

NEW BRAUNFELS, TEXAS 78131-0325

RETURN SERVICE REQUESTED

Venetionoglive
By AOM Darryl Patrick

Congratulations to Winners of "All about Color," the March show at NBAL

Oil/Acrylic : 1st Angie Banta Brown, 2nd Jean Crow, 3rd George Rhys
HM Sherry Wooley, Carol Spencer

Water/Drawing Media: 1st Mary McIntosh, 2nd Lynnette Clauser, 3rd Julie McCollum
HM Anne Brennan Vela

Photography/Digital Art: 1st James Barta, 2nd Tom Bender, 3rd Roger Synder
HM Darryl Patrick, Brian Moreland

Mixed Media 2D/3D: 1st Sandra Wait, 2nd Wendy Volpe, 3rd Evan Hexitschel
HM Virginia Carruth, Debbie Smallwood

Congratulations to **Thelma Carwell-Cale** for being selected by HEB to display her artwork on several of their products, including bags, cutting boards, mugs and others. In 2011 her bluebonnets were printed on bags and this year her artwork was again chosen. Be sure to stop by HEB see them…better yet, purchase one!

Congratulations to **Gaye Sekula** for being named Artist of the Month for March and April by the Pleasanton Express. Gaye has deep roots in Pleasanton, being the great-great granddaughter of John Bowen, founder of Pleasanton. Her work will be show in Pleasanton City Hall during these two months.

Anything new? Awards? Show acceptances? Honors? Send news to: Kayreinke@gmail.com